

**IN SEARCH OF SEPARATE IDENTITY OF
BIJU PATTANAİK FILM & TELEVISION INSTITUTE OF ODISHA
IN THE STATE OF ODISHA**

Question 1 Scenario of Biju Pattanaik Film & Television Institute of Odisha ?

Ans With the approval of Ministry of Human Resource & Development, Government of India and Government of Odisha, Film & Television Institute was established in the 1998. On May, 2001 the Institute is renamed as Biju Pattanaik Film & Television Institute of Orissa, Cuttack (BPFTIO) in the memory legendry leader Late Biju Patnaik.

- **Film Institutes under Government of India**
 1. Film & Television Institute of India, Pune
 2. Satyajit Ray Film & Television Institute, Kolkata
- **Film Institutes under respective State Government :**
 1. Film & Television Institute, Bangalore
 2. MGR Film & Television Institute, Tamilnadu, Chennai
 3. Biju Pattanaik Film & Television Institute, Cuttack
 4. Dr. Bhupen Hazarika Regional Government Film and Television Institute, Assam
 5. State University of Performing Arts, Rohtak

Question 2 Where the Institute(BPFTIO) is located ?

Ans. BPFTIO is in Cuttack, the old capital of Odisha, has a long history of more than 1000 years and it is the bridge of tradition, art, culture and commerce of the State of Odisha . The City has a major railway station on the South Eastern railways & it has got railway links to almost all part of the Country. It is only 29 kms from the Capital City, Bhubaneswar connected through air to various metros of the Country. Situated at the bank of river Mahanadi & adjacent to State Marie Time Museum , the institute has got a cosy campus, near the campus of Bhubananand Odisha School of

Engineering, Cuttack the oldest Polytechnic of the State. The Institute is just 4 km away from Cuttack Badambadi Bus Stand, 3 Km from Cuttack Railway Station and 1 km from SCB Medical College and Hospital.

Question 3 What type of courses are offered in BPFTIO, Cuttack ?

Ans. Biju Pattanaik Film & Television Institute of Odisha offers the following Diploma Programmes

- Cinematography
- Sound & TV Engineering and
- Film & Video Editing

Question 4 What is the entry level qualification and intake for each branch ?

Ans.

Sl No	Course	No. of seats	Duration	Entry Qualification
1.	Cinematography	20	3 Years/ 6 Semester	10+2 Science from any State Board/ ICSE/ CBSE or equivalent declared by CHSE, Odisha with minimum 35% marks in aggregate.
2.	Sound & TV. Engineering	20	3 Years/ 6 Semester	-do-
3.	Film & Video Editing	20	3 Years/ 6 Semester	10+2 Science/ Arts/ Commerce from any State Board/ ICSE/ CBSE or equivalent declared by CHSE, Odisha with minimum 35% marks in aggregate.
Age limit - 16 to 28 years. For SC/ST candidate's upper age limit is relaxed by 3 years.				

Question 5 Is there any reservation for students ?

Ans. Two seats in each discipline are reserved for Candidates belonging to any **State in India outside Odisha.**

Reservation of seats under different categories are as per the Government norms for **SC/ST students, Women Candidates** for inside State candidate.

Question 6 What is the fee structure ?

Ans. Each candidate is required to deposit annual tuition fees of **Rs.23,500/- (Rupees Twenty Three thousand Five hundred)** only. Outside State Candidates shall have to pay tuition fee of **Rs.35,000/- (Rupees Thirty five thousand)** only per year. In addition each candidate has to pay **Rs.1,000/-** towards caution money at the time of admission which is refundable.

Question 7 What is the medium of teaching ?

Ans. The medium of teaching is English

Question 8 Is there any Hostel facilities provided for boys and girls ?

Ans. Wi-Fi in campus separate Hostel facility with 24 hours security provision are available for boys and girls from the distance places. Allotment of seats is made for needy students on merit basis. Hostel fees which includes seat rent, electricity, water charges, watch and ward & contingency etc. is **Rs.3000/-** (Rupees three thousand) per annum or at the rate as to be prescribed by Government of Odisha from time to time from the students who would be staying in the hostel.

Question 9 Whether courses are AICTE approved ?

Ans. Yes, all the courses are approved by the All India Council for Technical Education.

Question 10 Can you explain about the course in brief ?

Ans. The institute offers three years (Six Semester) of diploma programme in the major technical areas of Film and Television programme making. The first year course(1st & 2nd Semester) of study has been kept common as foundation for all the three disciplines with a view to provide basic knowledge and skill of film making. Second year (3rd & 4th Semester) and third year (5th & 6th Semester) courses are specific to individual diploma course with the aim to enable the students to specialise in the respective disciplines.

During training, the students are provided with adequate theoretical and practical inputs for developing appropriate competency, so that, after completion of the specific programme they become acceptable in the job market of Film & Television industry in their respective fields in our State, Country & also in abroad.

Question 11 What are the scopes of employment for Cinematography courses ?

Ans. The Department of Cinematography is well equipped with Multi Camera set up, Black Magic URSA Digital Film Camera Set up, 2/3" 3 CCD Panasonic P2 Full HD Camcorder, 16mm & 35mm film cameras and digital video cameras. Besides there is an air-conditioned shooting floor with multi camera set up for online recording. After completion of the course the students get opportunity to be absorbed as Cameraperson in various television channels of this State & National/ International level channels, Doordarshan, DRDO, ISRO, Loksabha TV, Rajya Sabha TV and other Government organisations. Besides they have openings in the field of feature film production, documentaries, corporate films, tele-films, tele-serials & advertisement film productions.

Question 12 What are the scopes of employment for Sound & TV Engineering courses ?

Ans. The Department has two sound studios equipped with a number of analogue and digital equipment alongwith audio workstation, 3 D surround maxing set up (Auro certified 11.1), Digital Location Audio Recorder . The course offered is an amalgamation of technology and aesthetics. During the specialisation the students go through the complexities of recording systems and get hands-on experience in studio & location recording both in film & video format. After passing out from the institution, they get opportunity to work as recordist in music, dubbing, re-recording studios, film and video production houses, media channels, All India Radio & Doordarshan Kendras.

Question 13 What are the scopes of employment for Film & Video Editing courses ?

Ans. The Department is well equipped with analogue and digital, professional and broadcast quality video and film editing equipments, Apple Non Linear Editing Set up with Final Cut Pro, and Avid Media Composer, Window Non Linear Editing Set up with upgraded software & Gaphics and Animation facility. Besides, theoretical inputs, students are provided with hands-on-practice in linear and non-linear modes of editing both in film & video format which helps them to understand the craft and creative dimension of film making. After completion of studies, students are absorbed in Government / Private Editing set ups, Television channels & Doordarshan.

Question 14 What are the major equipments provided for training practice ?

Ans. The Institute is equipped with highly sophisticated equipment for Film & video production. Major latest equipment available in the Institute are as follows :

- ❖ Multi camera set up (On-Line Recording facility)

- ❖ Black Magic URSA Digital Film Camera Set up
- ❖ 2/3" 3 CCD Panasonic P2 Full HD Camcorder
- ❖ All Types of Shooting Lights.
- ❖ Cine jib Setup
- ❖ Audio workstation : Pro Tools, Sound Scape, Fair Light etc
- ❖ 3 D surround mixing set up (Auro certified 11.1)
- ❖ Digital Location Audio Recorder- Zaxom
- ❖ Music recording studio with Multi track recording facility & Digital Audio workstation
- ❖ Apple Non Linear Editing Set up with Final Cut Pro and Avid Media Composer 8 and Windows Non Linear Editing Set up with upgraded software & Graphics and Animation facility
- ❖ Two Silent Digital Generator Set of rating 125 KVA and 75 KVA

Question 15 What are the Labs / Studios available in the Institute ?

Ans.

- ❖ Still Photography
- ❖ Dark Room
- ❖ Chroma Shooting Floor
- ❖ Video Editing suits
- ❖ Digital Film Editing
- ❖ Music Recording
- ❖ Dubbing & Recording Studio
- ❖ Air Conditioning Shooting Floor (Multi Purpose Studio)
- ❖ Sound Complex
- ❖ Computer Centre
- ❖ Digital Library & A/C Reading Room
- ❖ Air Conditioning Auditorium Hall (350 seated capacity)
- ❖ Conference room
- ❖ Hostel with Wi-Fi facility
- ❖ E- Class room

❖ Library

Question 16 Is there any other Institutes provides similar courses under Government of Odisha ?

Ans. No BPFTIO is one and only Institute under administrative Control of Directorate of Technical Education & Training, Odisha under the Department of Skill Development & Technical Education, Government of Odisha offering film and television course.

Question 17 Is there any weightage given to the higher qualified students to take admission in BPFTIO ?

Ans. Yes, students having higher qualification after +2 will get 5% weightage in mark in addition to their entry qualification and weightage for sports and NCC is provided as per State Government norms.

Question 18 Who designed the course curriculum for BPFTIO ?

Ans. The eminent Film personnel from the State as well as National Level Academicians are involved in the Academic Committee to design the curriculum. The curriculum is upgraded regularly looking into the need of Film and Television Industries.

Question 19 Is the curriculum is similar with other Film Institutes ?

Ans. Yes, the curriculum of BPFTIO is at par with National level Institutes.

Question 20 Is there any stipend provided to the students ?

Ans. Yes, Prerana scholarship, Children of BOC worker and other scholarship are provided as per norms of Odisha State Government.

Question 21 Whether good firms are screened for students of BPFTIO ?

Ans. Besides, screening as per the course curriculum, the general screening is being conducted on Saturdays for exposure of students. BPFTIO also conducts Film Festivals in the campus.

Question 22 Let me know about the Library facility of the Institute.

Ans. BPFTIO has collection of more than 2500 nos of precious volumes of books by reputed authors/ Film makers from various Countries. General the Library is opened from 8.00 AM to 8.00 PM on working days.

Question 23 Whether students are capable to make a film of their own after completion of course ?

Ans. Yes, various experimental films of reputed Directors of India and abroad are screened & discussed with the students. Further the final semester students are to make 10-12 minutes long Diploma feature which is the part of their course curriculum, hence they can able to make films after completion of course.

Question 24 What are the opportunities for the students while studying ?

Ans. Students are encouraged and guided to make short films of 3 -5 minutes duration to participate in various festival and they are awarded in several festival.

Question 25 What are future planning of this Institute ?

Ans.

- After expansion of existing campus, there will be a film hub, where everything is related to film making could be possible under one roof.
- Training / Workshop for the final year students at FTII, Pune for which the students will get exposure to the new technology and industry relevant work practices.
- Introduction of new course like Direction, Screenplay writing, Animation & Graphics, Acting and Art Direction.

Question 26 How a man of this field is an asset for development of education and health in the society ?

Ans. A man from audio visual sector helps more in communication field. Due to his expensive video conferencing, teaching-learning programmes can be done and communicated to the large number of mass even a man in abroad can able to educate students far away from him. In health sector, the research and development of music therapy has tremendous impact.