

|          |                     | 10.00 AM -11.00 AM                                   | 12.00 PM -1.00 AM                                    | 2.30 PM -3.30 PM  | 4.00 PM -5.00 PM                                     |
|----------|---------------------|--|--|---|--|
| MONDAY   | 2 <sup>ND</sup> SEM | BASICS OF EDITING –II<br>S K NAYAK                   | COMPUTER APPLICATION-II<br>K K DAS                   | ADVANCE PHOTOGRAPHY<br>S P NAYAK                        | BASICS OF SOUND REC – II<br>D SWAIN                  |
|          | 4 <sup>TH</sup> SEM | BASIC. ELECT.- II<br>R PATRA                         | TV PRODUCTION-II<br>S P NAYAK                        | SPECIAL PAPER – II<br>J MURMU /R PATRA/ S K<br>NAYAK    | SPECIAL PAPER – I<br>S R RAY/R K DAS/ S K NAYAK      |
|          | 6 <sup>TH</sup> SEM | SPECIAL PAPER – II<br>J MURMU /R PATRA/GUEST FACULTY | SPECIAL PAPER – I<br>S R RAY/R K DAS/G S TUDU        |   | FILM PRODUCTION II<br>S P NAYAK                      |
| TUESDAY  | 2 <sup>ND</sup> SEM | FILM STUDIES II<br>GUEST FACULTY                     | ADVANCE PHOTOGRAPHY<br>S P NAYAK                     | COMPUTER APPLICATION-II<br>K K DAS                      |  |
|          | 4 <sup>TH</sup> SEM | SPECIAL PAPER – II<br>J MURMU /R PATRA/ S K NAYAK    | ELEMENTS OF DIRECTION<br>GUEST FACULTY               | SPECIAL PAPER – I<br>S R RAY/R K DAS/ S K NAYAK         | TV PRODUCTION-II<br>S P NAYAK                        |
|          | 6 <sup>TH</sup> SEM | SPECIAL PAPER – I<br>S R RAY/R K DAS/ G S TUDU       |  | FILM PRODUCTION<br>S P NAYAK                            | SPECIAL PAPER – II<br>J MURMU /R PATRA/GUEST FACULTY |
| WED. DAY | 2 <sup>ND</sup> SEM | FILM STUDIES II<br>GUEST FACULTY                     | COMPUTER APPLICATION-II<br>K K DAS                   | BASICS OF SOUND REC – II<br>D SWAIN                     | BASICS OF EDITING –I<br>S K NAYAK                    |
|          | 4 <sup>TH</sup> SEM | SPECIAL PAPER – I<br>S R RAY/R K DAS/ S K NAYAK      | TV PRODUCTION-II<br>S P NAYAK                        | BASIC. ELECT.- II<br>R PATRA                            | SPECIAL PAPER – II<br>J MURMU /R PATRA/S K NAYAK     |
|          | 6 <sup>TH</sup> SEM | SPECIAL PAPER – II<br>J MURMU /R PATRA/GUEST FACULTY |  | SPECIAL PAPER – I<br>S R RAY/R K DAS/ G S TUDU          | FILM PRODUCTION<br>S P NAYAK                         |
| THURSDAY | 2 <sup>ND</sup> SEM | FILM STUDIES II<br>GUEST FACULTY                     | ADVANCE PHOTOGRAPHY<br>S P NAYAK                     | BASICS OF SOUND REC – II<br>D SWAIN                     | BASICS OF EDITING –I<br>S K NAYAK                    |
|          | 4 <sup>TH</sup> SEM | SPECIAL PAPER – I<br>S R RAY/R K DAS/ S K NAYAK      | ELEMENTS OF DIRECTION<br>GUEST FACULTY               | TV PRODUCTION<br>S P NAYAK                              | SPECIAL PAPER – II<br>J MURMU /R PATRA/ S K NAYAK    |
|          | 6 <sup>TH</sup> SEM | SPECIAL PAPER – II<br>J MURMU /R PATRA/GUEST FACULTY |  | SPECIAL PAPER – I<br>S R RAY/R K DAS/ G S TUDU          | FILM PRODUCTION II<br>S P NAYAK                      |
| FRIDAY   | 2 <sup>ND</sup> SEM | BASICS OF SOUND REC – II<br>D SWAIN                  | BASICS OF EDITING –I<br>S K NAYAK                    | COMPUTER APPLICATION-II<br>K K DAS                      |  |
|          | 4 <sup>TH</sup> SEM | SPECIAL PAPER – II<br>J MURMU /R PATRA/ S K NAYAK    | TV PRODUCTION-II<br>S P NAYAK                        | SPECIAL PAPER – I<br>S R RAY/R K DAS/ S K NAYAK         | BASIC. ELECT.- II<br>R PATRA                         |
|          | 6 <sup>TH</sup> SEM | SPECIAL PAPER – I<br>S R RAY/R K DAS/G S TUDU        |  | SPECIAL PAPER – II<br>J MURMU /R PATRA/GUEST<br>FACULTY | FILM PRODUCTION II<br>S P NAYAK                      |
| SATDAY   | 2 <sup>ND</sup> SEM | FILM STUDIES II<br>GUEST FACULTY                     | ADVANCE PHOTOGRAPHY<br>S P NAYAK                     |   |  |
|          | 4 <sup>TH</sup> SEM | BASIC. ELECT.- II<br>R PATRA                         | ELEMENTS OF DIRECTION<br>GUEST FACULTY               |   |  |
|          | 6 <sup>TH</sup> SEM | SPECIAL PAPER – I<br>S R RAY/R K DAS/G S TUDU        | SPECIAL PAPER – II<br>J MURMU /R PATRA/GUEST FACULTY |   |  |

DIRECTOR 17/4/2021